

One

(From "A Chorus Line")

PIANO

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

Swing $\text{♩} = \text{♩}^{\flat}$

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as chords, dynamics, and articulation marks. The first system (measures 1-3) starts with a forte (f) dynamic and features chords like E-flat major 7 and F minor 7. The second system (measures 4-7) begins with a mezzo-forte (mf) dynamic. The third system (measures 8-11) includes a fortissimo (ff) dynamic and a circled measure number '9'. The fourth system (measures 12-15) contains a circled measure number '12'. The fifth system (measures 16-19) contains a circled measure number '17'. The score concludes with a final chord in measure 19.

Handwritten musical score for piano, measures 20-23. Chords: Gmi6, Abmi7, D9, Db7, Gbmi6, D/F, A7/E.

Handwritten musical score for piano, measures 24-27. Chords: A7/E, A7, Bmi7, A7, C# (16), EbMA9, EbMA7, EbMA7, A7, Emi7, A7. Includes dynamic marking *mf*.

Handwritten musical score for piano, measures 28-31. Chords: A7, AbMA7, Ami7(b5), D7, Gmi6, G7.

Handwritten musical score for piano, measures 32-35. Chords: G7, DMA7, C9 (22), Gb9(#5), F#7, Bb7(#5), Gmi7, C7b.

Handwritten musical score for piano, measures 36-39. Chords: C7b, C7(b9), C7, F9, Bb9, Bb9(#5), EMA7.

Handwritten musical score for piano, measures 40-43. Chords: EMA7, Bbmi7/Eb, Bbmi7, Eb9, AMA7, AbMA7 (24), AbMA7, AbMA7, AbMA7. Includes dynamic marking *mp*.

44 A^bMA^7 D^7 A^bMA^7

48 A^bMA^7 $C^{\#}i^7(b5)$ F^7 $D^{\#}i^7(b5)$ G^7

52 G^7 $C^{\#}i$ G^7/D $C^{\#}i$ $C^{\#}i^7$

56 $F^{\#}i^7$ $B^{\#}i$ $F^{\#}i^7/A^{\#}$ D^7/A D^7 $G^{\#}i^7$ C^7 $F^{\#}i^7$

60 $F^{\#}i^7$ B^7 $F^{\#}i^7B^7$ B^bMA^7

64 $B^{\#}i^7(b5)$ E^7 $A^{\#}i^6$ $A^9(b5)$ A^7 E^b9 D^9 $C^{\#}9$ D^9 $G^{\#}9$

Piano

68 $G^{\flat 9}$ $F^{\sharp 9}$ $G^{\flat 9}$ C^9 A_{mi}^7 $G^{\sharp mi}^7$ A_{mi}^7 $D^{\flat 9}$ $C^{\sharp 9}$ D^7 G_{mi}^7

71 G_{mi}^7 $C^{\flat 9}$ G_{mi}^7

74 $C^{\flat 9}$ G_{mi}^7 C^9 $C^9(\sharp 5)$

77 $G^{\flat MA}^7$ $A_{\flat mi}^7 / D_{\flat}$ $G^{\flat MA}^7$

80 $G^{\flat MA}^7$ $A_{\flat mi}^7 / D_{\flat}$ F_{MA}^7 G_{mi}^7 / C

DECEASE

83 F_{MA}^7 $F^{\flat 9}(\sharp 11)$

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(From "A Chorus Line")

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BASS

Swing $\text{♩} = \text{♩} \frac{1}{2}$

The bass line is written on ten staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Swing' with a note equal to a half note. The piece is arranged for bass. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers, such as EbMA7, Fmi7, Bb7, E7, EbMA7, Fmi7, Bb9, Bb9(b5), Bb9, Bb7, Fmi7, EbMA7, Bb7, Bb7(#5), EbMA7, A7, A7, Emi6/B, A7/C#, EbMA7, Gmi7(b5), Db7, C7, Ami7(b5), D7, Gmi6, F#0, Gmi6, Abmi7, D9, Db7, Gmi6, D7/F, A7/E, A7/E, A7, Bmi7, A7/C#, EbMA9, EbMA7, EbMA7, A7, Emi7, A7, AbMA7, Ami7(b5), D7, Gmi6, G7, DbMA7, C9, Gb9(#5), F7, Bb7(#5), Gmi7, C7/B, C7/B, C7(b/B), F9, Bb9, Bb9(#5), EmA7. There are also some circled numbers like 9, 12, 15, 19, 25, 29, 32, 35, 37, 39. Dynamics include mf, sfz, and mp. The word 'WALK' is written above the staff at measure 11. The piece ends at measure 39.

Handwritten musical score for Bass, measures 40-84. The score includes various chords and musical notations.

Measures 40-43: E^bMA^7 , B^bMi^{11}/E^b , B^bMi^7 , E^b9 A^bMA^7 A^bMA^7 (43) A^bMA^7 (TELESOLO) *mp*

Measures 44-47: A^bMA^7 , D^7 , A^bMA^7 (b)

Measures 48-51: A^bMA^7 , $C^bMi^7(b5)$, F^7 , $D^bMi^7(b5)$ (51)

Measures 52-55: G^7 , C^bMi , G^7/D , C^bMi , $C^{\#}Mi^7$

Measures 56-59: $F^{\#}7$, B^bMi , $F^{\#}7/A^{\#}$, D^7/A , D^7 , G^bMi^7 , C^7 (59) F^bMA^7 *f* *mf*

Measures 60-63: F^bMA^7 , B^7 , $F^{\#}Mi^7$, B^7 , B^bMA^7

Measures 64-67: $B^bMi^7(b5)$, E^7 , A^bMi^6 , $A^9(\#5)$, A^7 , E^b9 , D^9 (67) $C^{\#}9$, D^9 , G^7

Measures 68-71: $G^{\#}9$, $F^{\#}9$, $G^{\#}9$, C^9 , A^bMi^7 , $G^{\#}Mi^7$, A^bMi^7 , $D^{\#}9$ *f*, $C^{\#}9$, D^7 , G^bMi^7

Measures 72-74: $C^{\#}9$, G^bMi^7 , C^9 , $C^9(\#5)$ (74) G^bMA^7

Measures 75-77: G^bMA^7 , A^bMi^7/D^b , G^bMA^7 , A^bMi^7/D^b

Measures 78-80: G^bMA^7 , A^bMi^7/D^b , G^bMA^7 , A^bMi^7/D^b *DECREASE.*


Measures 81-84: F^bMA^7 , G^bMi^7/C , F^bMA^7 , A^bMi^7/D^b (84) *mf*

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GUITAR

SWING 



1 *f* EbMA7 Fmi7 B9(b5) Bb9

5 *mf* EbMA7 Fmi7 B9 Bb7 (Bb7 Bb7(#5))

9 *sfz* EbMA7 A7 A7 Emi6 A7/C#

13 *simile* A7 A7 Emi6 A7/C#

17 Am7(b5) D7 Gmi7(b5) Db7 C7 Ami7(b5)

21 Abmi7 D9 Db7 Gmi6 D7/F A7/E A7 Bmi7 A7/C#

25 *f* EbMA9 EbMA7 EbMA7 A7 Emi7 A7

29 *mf* AbMA7 Am7(b5) D7 Gmi6 G7 G7 Dmi7 C9

33 *f* C9 Gb9(#5) F7 Bb7(#5) Gmi7 C7(b9) C7 F9

37 *f* F9 Bb9 Bb9(#5) EbMA7 Bmi7/Eb

41 $B^{\flat}mi^{\flat}/E^{\flat}$ $B^{\flat}mi^{\flat}7$ $E^{\flat}9 A^{\flat}MA^{\flat}7 F^{\flat}MA^{\flat}7$ $A^{\flat}MA^{\flat}7$ mp (TEUR SOLO) 44

45 D^7 $A^{\flat}MA^{\flat}7$ 46 47 48

49 $Cmi^7(b5)$ F^7 $Dmi^7(b5)$ G^7 50 51 52

53 Cmi G^7/D Cmi $C^{\sharp}mi^7$ $F^{\sharp}7$ 54 55 56

57 Bmi $F^{\sharp}7/A^{\sharp}$ D^7/A D^7 Gmi^7 C^7 FMA^7 FMA^7 58 59 60 f mf

61 B^7 $F^{\sharp}mi^7 B^7$ $B^{\flat}MA^7$ $Bmi^7(b5)$ E^7 62 63 64

65 $A^{\flat}mi^6$ $A^9(\sharp 5)$ A^7 $E^{\flat}9 D^9$ $C^{\sharp}9$ D^9 $G^{\flat}9$ $F^{\sharp}9^{\flat}$ $G^{\flat}9^{\flat}$ C^9 $A^{\flat}mi^7$ 66 67 68

69 $A^{\flat}mi^7$ $G^{\sharp}mi^7$ $A^{\flat}mi^7$ $D^{\flat}9$ $C^{\sharp}9$ D^7 Gmi^7 $C^{\flat}9$ Gmi^7 70 71 72

73 Gmi^7 $C^{\flat}9$ Gmi^7 C^9 74 75

76 C^9 $C^9(\sharp 5)$ $G^{\flat}MA^7$ $A^{\flat}mi^7/D^{\flat}$ 77 78

79 FMA^7 80 mp 81

82 Gmi^7/C FMA^7 $F^{\flat}9(\sharp 11)$ 83 84 mf

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DRUMS

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *sfz*, *mp*, and *f*. There are several circled numbers (9, 13, 17, 21, 25, 29, 33, 37) indicating specific measures. The word "Ride" is written above the staff at measure 9, and "Fill" is written below the staff at measures 5 and 19. The score concludes at measure 39.

Drums

TRUMPET SOLO

40 41 42 43 *mp*

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 *f* *mf*

60 61 62 63

64 65 66

67 68 69

70 71 72

73 74 75 76

77 78 79 80 *DECRESC.*

81 82 83 84

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ALTO SAX 1

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Alto Sax 1 consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 31 are indicated at the beginning of each staff. Handwritten annotations include circled numbers (3, 9, 15, 25) and other markings like '2' and '50%'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14-15 16 17 18 19 20 21 22 23 24 25 26-27 28 29 30 31

mf *f* *sfz* *mfz* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

UNIS.

Alto Sax 1

Musical score for Alto Sax 1, measures 32-84. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *f*, *mp*, and *mf*. Rehearsal marks are circled numbers: 33, 46, 51, 59, 67, 77. A double bar line with a '2' above it is at measure 61. The word 'Vivace.' is written below measure 81. The score ends with a double bar line at measure 84.

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ALTO SAX 2

Swing ♩ = ♩♩♩

The musical score for Alto Sax 2 consists of 11 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Swing' with a note value of ♩ = ♩♩♩. The score includes various dynamics such as *f*, *mf*, *sfz*, and *UNIS.*. Performance markings include accents, slurs, and breath marks. Measure numbers 1 through 31 are indicated. A circled '9' is present above measure 9, and a circled '15' is present above measure 15. A circled '17' is present above measure 17. A circled '2' is present above measure 16. A circled '2' is present above measure 26. A circled '2' is present above measure 30. A circled '2' is present above measure 31.

Alto Sax 2

Musical score for Alto Sax 2, measures 32-84. The score is written on ten staves. Measure numbers are indicated below the notes. Key signatures and dynamics are also present.

Measures 32-35: Measure 33 is circled. Measure 34 has a '2' above it. Measure 35 has a '3' below it.

Measures 36-39: Measure 37 has a '3' below it. Measure 38 has a '3' below it. Measure 39 has a '3' below it.

Measures 40-43: Measure 40 has a circled '51' above it. Measure 41 has a '4' below it. Measure 42 has a '4' below it. Measure 43 has a '4' below it.

Measures 44-47: Measure 44 has a circled '48' above it. Measure 45 has a '4' below it. Measure 46 has a '4' below it. Measure 47 has a '4' below it.

Measures 48-51: Measure 48 has a circled '51' above it. Measure 49 has a '5' below it. Measure 50 has a '5' below it. Measure 51 has a '5' below it.

Measures 52-55: Measure 52 has a '5' below it. Measure 53 has a '5' below it. Measure 54 has a '5' below it. Measure 55 has a '5' below it.

Measures 56-59: Measure 56 has a circled '52' above it. Measure 57 has a '5' below it. Measure 58 has a '5' below it. Measure 59 has a '5' below it.

Measures 60-63: Measure 60 has a circled '52' above it. Measure 61 has a '5' below it. Measure 62 has a '5' below it. Measure 63 has a '5' below it.

Measures 64-67: Measure 64 has a circled '67' above it. Measure 65 has a '6' below it. Measure 66 has a '6' below it. Measure 67 has a '6' below it.

Measures 68-71: Measure 68 has a '6' below it. Measure 69 has a '6' below it. Measure 70 has a '6' below it. Measure 71 has a '6' below it.

Measures 72-75: Measure 72 has a '7' below it. Measure 73 has a '7' below it. Measure 74 has a '7' below it. Measure 75 has a '7' below it.

Measures 76-79: Measure 76 has a circled '77' above it. Measure 77 has a '7' below it. Measure 78 has a '7' below it. Measure 79 has a '7' below it.

Measures 80-84: Measure 80 has a '8' below it. Measure 81 has a '8' below it. Measure 82 has a '8' below it. Measure 83 has a '8' below it. Measure 84 has a '8' below it.

Handwritten notes: 'Deceler.' is written below measure 81. 'mf' is written below measure 83.

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TENOR SAX 1

Swing $\text{♩} = \text{♩}$

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *fz* (forzando). Performance markings include accents, slurs, and breath marks. Rehearsal marks are indicated by circled numbers: 9, 12, 17, 25, 32, and 38. The piece concludes with a final measure on the tenth staff.

Handwritten musical score for Tenor Sax 1, measures 39-84. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like "SOLO", "ABSURTEU OR AD LIB.", and "END SOLO". Chord symbols are written above the staff lines.

Measures and Chords:

- 39: SOLO! B^bMA^7
- 40: B^bMA^7
- 41: E^7
- 42: E^7
- 43: B^bMA^7
- 44: ABSURTEU OR AD LIB. B^bMA^7
- 45: $Dmi^7(b5)$
- 46: $Dmi^7(b5)$
- 47: $E^7(b5)$
- 48: A^7
- 49: Dmi
- 50: A^7/E
- 51: E^7
- 52: Ab^7
- 53: $C^{\#}mi$
- 54: E^7
- 55: $G^{\#}MA^7$
- 56: E^7
- 57: E^7
- 58: E^7
- 59: E^7
- 60-61: E^7
- 62: E^7
- 63: E^7
- 64: E^7
- 65: E^7
- 66: E^7
- 67: E^7
- 68: E^7
- 69: E^7
- 70: E^7
- 71: E^7
- 72: E^7
- 73: E^7
- 74: E^7
- 75: E^7
- 76: E^7
- 77: E^7
- 78: E^7
- 79: E^7
- 80: E^7
- 81: E^7
- 82: E^7
- 83: E^7
- 84: E^7

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TENOR SAX 2

Swing ♩ = ♩ ♩

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a tempo marking of 'Swing' and a note value of '♩ = ♩ ♩'. The music is written in 4/4 time and features a variety of dynamics including *f*, *mf*, *sfz*, and *ff*. Performance markings such as '2' (fingerings), 'SOLO', and 'UNISON' are present throughout. Measure numbers 1 through 38 are indicated at the bottom of the staves. The score includes complex rhythmic patterns, slurs, and accents, typical of a jazz ensemble arrangement.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 39-84. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves. Some measure numbers are circled in black. A circled '2' is placed above measure 60-61. The score concludes with a double bar line at measure 84.

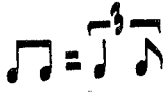
39 40 41 42 43 44-50 51 *mp* 52 53 54 55 56 57 58 59 *f* 60-61 2 62 *mf* 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 ~~81~~ 82 83 *mf* 84

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BARITONE SAX

Swing 



5 *mf*

9 *mf*

10-12 *sfz*

13 *f*

14-15 *sfz*

16 *mf*

17 *f*

18

19

20

21

22

23

24

25 *f*

26-29

30 *mf*

31

32 *f*

33

34 *f*

35

36

37 *ff*

38

39

40

41

42

Musical score for guitar, measures 43-84. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated below the staves. Circled numbers (43, 49, 51, 59, 67, 77) likely indicate specific measures or sections. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A handwritten note "> *trill*" is present in measure 81. The score concludes with a double bar line in measure 84.

43 2

44-45 46 47 48-50 2

51 52-56 57 *mf* 5

58 59 60-61 2

62 *mf* 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 78

79 80 81

82 83 *mf* 84

> *trill*

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TROMBONE 1

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked "Swing" with a tempo of quarter note equals quarter note quarter note. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 1 through 33 are indicated at the beginning of each staff. Some measures are circled, likely indicating first endings or specific performance points. The word "UNISON" is written above the staff for measures 26-27.

Trombone 1

Musical score for Trombone 1, measures 34-84. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated below the staves. Some measures contain circled numbers, likely indicating fingering or specific techniques. The score concludes with a *Decresc.* marking and a *mf* dynamic.

Measures: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-45, 46 *mp*, 47, 48-49, 50, 51, 52-56, 57 *mf*, 58, 59, 60 *mf*, 61, 62, 63, 64, 65, 66 *f*, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80 *Decresc.*, 81, 82 *mf*.

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TROMBONE 2

Swing 



1 *f* 2 3

4 *mf* 5 6

7 8 *sfz* 9 *sfz*

10-11 12 *mf* 13

14 15 16

17-19 20 *f* 21

22 23 *mf* 24

25 *f* 26 *mf* 27

28 29 30 31 32 33

UNISON

Trombone 2

Musical score for Trombone 2, measures 34-84. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. Circled measure numbers (48, 51, 59, 67, 77) indicate specific points of interest. The word "UNISON" is written above measures 59-60. The word "DECELS." is written below measure 80. The dynamic "mf" (mezzo-forte) is used throughout the piece.

Measures: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-45, 46 *mp*, 47, 48-49, 50, 51, 52-56, 57 *mf*, 58, 59 *f*, 60 *mf*, 61, 62, 63, 64, 65, 66 *f*, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80 *DECELS.*, 81, 82, 83, 84 *mf*.

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TROMBONE 3

Swing ♩ = ♩♩

The musical score for Trombone 3 consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked with a tempo of 'Swing' and a note value of '♩ = ♩♩'. The score includes various dynamics such as *f*, *mf*, *sfz*, and *f*. There are several first and second endings marked with circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-11, 12, 13, 14, 15, 16, 17-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33. A 'UNISON' marking is present above the 26th measure. The score concludes with a double bar line at the 33rd measure.

34 35 36 37

38 39 40 41

42 43 44 45 46 *mf* 47

48-49 50 51 52-56 5

57 *mf* 58 59 *f* 60 UNISON *mf*

61 62 63 64 67

65 66 *f* 67 68

69 70 71 72

73 74 75

76 77 78

79 80 Decresc. 81

82 83 84 *mf*

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TROMBONE 4

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Trombone 4 consists of 31 measures, organized into 10 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 1 through 31 are indicated at the beginning of each measure. Some measures contain circled numbers: 9, 17, 25, and 33. The score concludes with a double bar line at measure 31.

Trombone 4

Musical score for Trombone 4, measures 34-84. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. Circled numbers (38, 48, 51, 59, 61, 71) likely indicate specific performance techniques or fingerings. The score concludes with a double bar line at measure 84.

34 35 36 37
38 39 40 41
42 43-45 46 *mp* 47
48-49 50 51 52-56
57 *mf* 58 59 60
61 *mf* 62 63 64
65 66 *f* 67 68
69 70 71 72
73 74 75
76 77 78
79 80 *rit.* 81
82 83 84 *mf*

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TRUMPET 1

Swing ♩ = ♪ ♪

4-8

9-13

UNISON

17

17-19

23

26

UNISON

29-30

31 32 33 34 35 36 37 38 39 40 41 42 48-50 51-57 58 *mf* 59 *f* 60 *mf* 61 62 63-64 65 66 *f* 67 68 69 70 71-72 73 74 75 76 77 78-83 84 *mf*

33

48

51

59

77

8

7

2

6

UNISON

TO HAZON

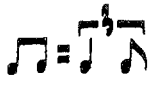
HARMON

One

(From "A Chorus Line")

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Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TRUMPET 2

Swing 



UNISON



UNISON



Trumpet 2

23
33

31 32 *f* 33

34 35 36

37 38 39

40 41 42

43 8 44 7 45-51 52-57 58 *mf*

59 *f* 60 UNISON 61

62 63-64 65 66 *f*

67 68 69

70 71-72 73

74 75 76

77 78-83 TO HARMON 6 84 HARMON *mf*

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TRUMPET 3

Swing ♩ = ♩♩

The musical score for Trumpet 3 consists of ten staves. The first staff contains the main melody in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Swing' with a note equal to two eighth notes. The first staff has a '4-8' marking and a circled measure number '9'. The second staff has a '9-13' marking and a circled measure number '17'. The third staff has a '17-19' marking and a circled measure number '25'. The fourth staff has a '25-29' marking and a circled measure number '30'. The fifth staff has a '29-30' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also some handwritten annotations, including a circled '9' and a circled '17'.

Trumpet 3

Musical score for Trumpet 3, measures 31-84. The score is written on ten staves. Measure numbers are indicated below the staves: 31, 34, 37, 40, 43-50, 49, 59, 62, 67, 70, 74, 77. Measure ranges are indicated: 31-33, 34-36, 37-39, 40-42, 43-50, 51-57, 58, 62-64, 65, 66, 67-69, 70-72, 73, 74-76, 77, 78-83, 84. Performance markings include dynamics: *f*, *ff*, *mf*, *f*, *mf*. Rehearsal marks are circled numbers: 22, 43, 51, 59, 67, 77. Handwritten annotations include "UNISON" above measure 51-57, "2" above measure 71-72, "6" above measure 78-83, and "HARMON" above measure 84. A circled "8" is placed above measure 41, and a circled "2" is placed above measure 71-72. The key signature changes from one flat to one sharp between measures 58 and 59.

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TRUMPET 4

Swing 



4-8

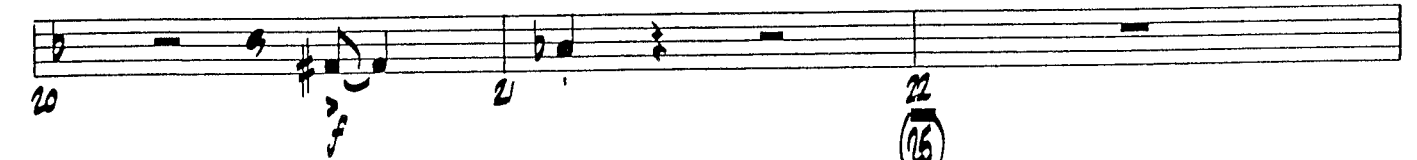


9-16

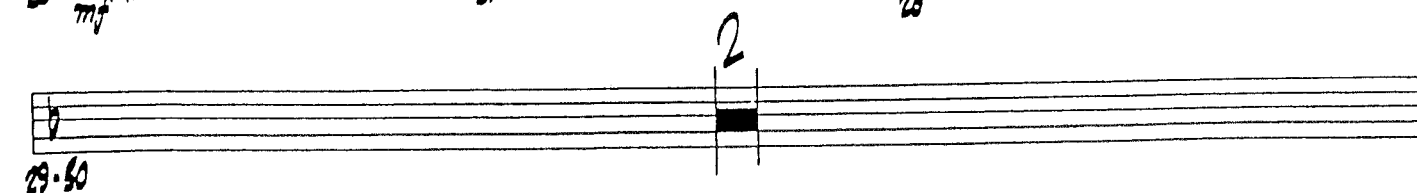
UNISON



17-19



UNISON



29-30

Trumpet 4

Musical score for Trumpet 4, measures 31-84. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are circled and numbered: 33, 43, 49, 51, 67, and 77. Performance instructions include "51-57", "63-64", "TO HARMONY", and "6".

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

33 43 49 51 67 77

51-57 63-64 TO HARMONY 6

f *mf* *f* *mf* *mf*

One

(From "A Chorus Line")

PIANO

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

Swing $\text{♩} = \text{♩}^{\flat}$

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as chords, dynamics, and articulation marks. The first system (measures 1-3) starts with a forte (f) dynamic and features chords like EbMA7, Fmi7, and B9(b5). The second system (measures 4-7) begins with a mezzo-forte (mf) dynamic and includes chords like EbMA7, Fmi7, B9, and Bb7. The third system (measures 8-11) starts with a fortissimo (ff) dynamic and contains chords such as Bb7, Bb7(#5), EbMA7, and A7. The fourth system (measures 12-15) includes chords like A7, Emi6/B, A7/C#, EbMA7, Gmi7(b5), D7, and C7. The fifth system (measures 16-19) features chords like C7, Ami7(b5), D7, Gmi6, and F#0. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are clearly marked at the bottom of the staves.

Musical notation system 1 (measures 20-23). Chords: $G^{b}Mi^6$, A^bMi^7 , $D^{\flat 9}$, D^b7 , G^bMi^6 , D^{\flat}/F , A^7/E .

Musical notation system 2 (measures 24-27). Chords: A^7/E , A^7 , Bm^7 , A^7 , $C^{\#}$ (16), E^bMA^9 , E^bMA^7 , E^bMA^7 , A^7 , Emi^7 , A^7 . Includes dynamic marking *mf*.

Musical notation system 3 (measures 28-31). Chords: A^7 , A^bMA^7 , $Ami^7(b5)$, D^7 , $G^{b}Mi^6$, G^7 .

Musical notation system 4 (measures 32-35). Chords: G^7 , $D^bMA^7C^9$ (22), $G^b9(\#5)$, $F^{\flat 9}$, $B^{\flat 7}(\#5)$, $G^{b}Mi^7$, $C^{\flat 7}$.

Musical notation system 5 (measures 36-39). Chords: $C^{\flat 7}$, $C^{\flat 7}(b9)$, C^7 , F^9 , $B^{\flat 9}$, $B^{\flat 9}(\#5)$, EMA^7 .

Musical notation system 6 (measures 40-43). Chords: EMA^7 , $B^{\flat}Mi^{\flat}/E^b$, $B^{\flat}Mi^7$, E^b9 , AMA^7 , A^bMA^7 (24), A^bMA^7 , A^bMA^7 (TAVOLTA SOLO). Includes dynamic marking *mp*.

44 $A^b MA^7$ D^7 $A^b MA^7$

48 $A^b MA^7$ $C^{\#} i^7 (b5)$ F^7 $(51) D^{\#} i^7 (b5)$ G^7

52 G^7 $C^{\#} i$ G^7/D $C^{\#} i$ $C^{\#} i^7$

56 $F^{\#} i^7$ $B^{\#} i$ $F^{\#} i^7/A^{\#}$ D^7/A D^7 $G^{\#} i^7$ C^7 $(59) F^{\#} i^7$

60 $F^{\#} i^7$ B^7 $F^{\#} i^7 B^7$ $B^b MA^7$

64 $B^{\#} i^7 (b5)$ E^7 $A^{\#} i^6$ $A^9 (b5)$ A^7 $E^b 9$ D^9 $(61) C^{\#} 9$ D^9 $G^{\#} 9$

Piano

68 $G^{\flat 9}$ $F^{\sharp 9}$ $G^{\flat 9}$ C^9 A_{mi}^7 $G^{\sharp mi}^7$ A_{mi}^7 $D^{\flat 9}$ $C^{\sharp 9}$ D^7 G_{mi}^7

71 G_{mi}^7 $C^{\flat 9}$ G_{mi}^7

74 $C^{\flat 9}$ G_{mi}^7 C^9 $C^9(\sharp 5)$

77 $G^{\flat MA}^7$ $A^{\flat mi}^7 / D^{\flat}$ $G^{\flat MA}^7$

80 $G^{\flat MA}^7$ $A^{\flat mi}^7 / D^{\flat}$ $F^{\sharp MA}^7$ G_{mi}^7 / C

DECEASE

83 $F^{\sharp MA}^7$ $F^{\flat 9}(\sharp 11)$

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

BASS

Swing $\text{♩} = \text{♩} \frac{1}{2}$

The musical score for the bass part of "One" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo and feel are marked as "Swing" with a note equal to half a note. The score consists of ten staves of music, numbered 1 through 39. Chord symbols are written above the notes, including EbMA7, Fmi7, Bb7, E7, Bb7(#5), A7, Emi6/B, A7/C#, Ami7(b5), C7, D7, Gmi6, Abmi7, D9, Db7, Gbmi6, D7/F, A7/E, EbMA9, EbMA7, A7, Emi7, A7, AbMA7, Ami7(b5), D7, Gmi6, G7, DbMA7, C9, Gb9(#5), F7, Bb7(#5), Gmi7, C7/B, C7(b/B), F9, Bb9, Bb9(#5), and EbMA7. Dynamics include mf, sfz, and f. Performance markings include "WALK" and "9".

Handwritten musical score for Bass, measures 40-84. The score includes various chords and musical notations.

Measures 40-43: E^bMA^7 , B^bMi^{11}/E^b , B^bMi^7 , E^b9 A^bMA^7 A^bMA^7 (43) A^bMA^7 (TELESOLO) *mp*

Measures 44-47: A^bMA^7 , D^7 , A^bMA^7 (b)

Measures 48-51: A^bMA^7 , $C^bMi^7(b5)$, F^7 , $D^bMi^7(b5)$ (51)

Measures 52-55: G^7 , C^bMi , G^7/D , C^bMi , $C^{\#}Mi^7$

Measures 56-59: $F^{\#}7$, B^bMi , $F^{\#}7/A^{\#}$, D^7/A , D^7 , G^bMi^7 , C^7 (59) F^bMA^7 *f* *mf*

Measures 60-63: F^bMA^7 , B^7 , $F^{\#}Mi^7$, B^7 , B^bMA^7

Measures 64-67: $B^bMi^7(b5)$, E^7 , A^bMi^6 , $A^9(\#5)$, A^7 , E^b9 , D^9 (67) $C^{\#}9$, D^9 , G^7

Measures 68-71: $G^{\#}9$, $F^{\#}9$, $G^{\#}9$, C^9 , A^bMi^7 , $G^{\#}Mi^7$, A^bMi^7 , $D^{\#}9$ *f*, $C^{\#}9$, D^7 , G^bMi^7

Measures 72-74: $C^{\#}9$, G^bMi^7 , C^9 , $C^9(\#5)$ (74) G^bMA^7

Measures 75-77: G^bMA^7 , A^bMi^7/D^b , G^bMA^7 , A^bMi^7/D^b

Measures 78-80: G^bMA^7 , A^bMi^7/D^b , G^bMA^7 , A^bMi^7/D^b *DECREASE.*

Measures 81-84: F^bMA^7 , G^bMi^7/C , F^bMA^7 , A^bMi^7/D^b (84) *mf*

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

GUITAR

SWING

The guitar score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the notes, often with a slash indicating a specific voicing. The piece begins with a 'SWING' feel and a tempo marking of 120. The score is arranged for guitar and includes a variety of chords and melodic lines.

Chord symbols and markings include: E^bMA^7 , FMi^7 , $B^9(b5)$, B^b9 , E^bMA^7 , FMi^7 , B^9 , B^b7 , (B^b7) , $B^b7(\#5)$, E^bMA^7 , A^7 , A^7 , EMi^6 , $A^7/C\#$, E^bMA^7 , $GMi^7(b5)$, D^b7 , C^7 , $Ami^7(b5)$, D^7 , GMi^6 , $F\#^o$, GMi^6 , $AbMi^7$, D^9 , D^b7 , G^bMi^6 , D^b7/F , A^7/E , A^7 , Bmi^7 , $A^7/C\#$, E^bMA^9 , E^bMA^7 , E^bMA^7 , A^7 , EMi^7 , A^7 , $AbMA^7$, $Ami^7(b5)$, D^7 , GMi^6 , G^7 , G^7 , DMA^7 , C^9 , C^9 , $G^b9(\#5)$, F^7 , $B^b7(\#5)$, GMi^7 , $C^7(b)$, $C^7(b13)$, C^7 , F^9 , F^9 , B^b9 , $B^b9(\#5)$, E^bMA^7 , Bmi^7/Eb .

41 $B^{\flat}mi^{\flat}/E^{\flat}$ $B^{\flat}mi^{\flat}7$ $E^{\flat}9 A^{\flat}MA^{\flat}7 F^{\flat}MA^{\flat}7$ $A^{\flat}MA^{\flat}7$ mp (TEUR SOLO) 44

45 D^7 $A^{\flat}MA^{\flat}7$ 46 47 48

49 $Cmi^7(b5)$ F^7 $Dmi^7(b5)$ G^7 50 51 52

53 Cmi G^7/D Cmi $C^{\sharp}mi^7$ $F^{\sharp}7$ 54 55 56

57 Bmi $F^{\sharp}7/A^{\sharp}$ D^7/A D^7 Gmi^7 C^7 FMA^7 FMA^7 58 59 60 f mf

61 B^7 $F^{\sharp}mi^7 B^7$ $B^{\flat}MA^7$ $Bmi^7(b5)$ E^7 62 63 64

65 $A^{\flat}mi^6$ $A^9(\sharp 5)$ A^7 $E^{\flat}9 D^9$ $C^{\sharp}9$ D^9 $G^{\flat}9$ $F^{\sharp}9^{\flat}$ $G^{\flat}9$ C^9 $A^{\flat}mi^7$ 66 67 68

69 $A^{\flat}mi^7$ $G^{\sharp}mi^7$ $A^{\flat}mi^7$ $D^{\flat}9$ $C^{\sharp}9$ D^7 Gmi^7 $C^{\flat}9$ Gmi^7 70 71 72

73 Gmi^7 $C^{\flat}9$ Gmi^7 C^9 74 75

76 C^9 $C^9(\sharp 5)$ $G^{\flat}MA^7$ $A^{\flat}mi^7/D^{\flat}$ 77 78

79 FMA^7 80 mp 81

82 Gmi^7/C FMA^7 $F^{\flat}9(\sharp 11)$ 83 84 mf

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

DRUMS

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *fz*, *mf*, and *f*. There are several circled measure numbers: 9, 16, 25, 29, and 35. The word "Ride" is written above the staff at measure 9, and "Fill" is written below the staff at measures 5 and 19. The score concludes at measure 39.

Drums

TRUMPET SOLO

40 41 42 43 44 45 46 47 48 49 50 51

44 45 46 47 48 49 50 51

48 49 50 51 52 53 54 55

52 53 54 55 56 57 58 59 60 61 62 63

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

73 74 75 76 77 78 79 80 81 82 83 84

77 78 79 80 81 82 83 84

81 82 83 84

81 82 83 84

DECRESC.

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

ALTO SAX 1

Swing ♩ = ♩ ♩

The musical score for Alto Sax 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Swing' with a note value of ♩ = ♩ ♩. The score includes various dynamics such as *mf*, *f*, *sfz*, and *mfz*. There are also performance markings like accents, slurs, and breath marks. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, 17, 20, 23, 28. Some measures are circled or boxed, such as measures 9, 17, 25, and 30. There are also some handwritten annotations like '2' and '50%' above certain notes.

Alto Sax 1

Musical score for Alto Sax 1, measures 32-84. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *f*, *mp*, and *mf*. Rehearsal marks are circled numbers: 33, 46, 51, 59, 67, 77. A double bar line with a '2' above it is at measure 61. The word 'Vivace.' is written below measure 81. The score ends with a double bar line at measure 84.

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

ALTO SAX 2

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Alto Sax 2 consists of 31 measures across eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Swing' with a note equal to a quarter note. Dynamics include *f*, *mf*, *sfz*, and *UNIS.* (unison). There are several first and second endings marked with '1' and '2'. A circled measure 9 is also present. The score concludes with a final *f* dynamic.

Alto Sax 2

Musical score for Alto Sax 2, measures 33-84. The score is written on ten staves. Measure numbers are indicated below the notes. Key signatures and dynamics are also present.

Measures 33-34: Measure 33 is circled. Measure 34 has a *mf* dynamic.

Measures 35-39: Measure 35 has a *mf* dynamic. Measure 39 has a circled measure number 39.

Measures 40-42: Measure 40 has a circled measure number 40. Measure 41 has a *mf* dynamic. Measure 42 has a circled measure number 42.

Measures 43-45: Measure 43 has a circled measure number 43. Measure 44 has a *mf* dynamic. Measure 45 has a circled measure number 45.

Measures 46-50: Measure 46 has a circled measure number 46. Measure 47 has a *mf* dynamic. Measure 48 has a circled measure number 48. Measure 49 has a circled measure number 49. Measure 50 has a circled measure number 50.

Measures 51-54: Measure 51 has a circled measure number 51. Measure 52 has a *mp* dynamic. Measure 53 has a circled measure number 53. Measure 54 has a circled measure number 54.

Measures 55-58: Measure 55 has a circled measure number 55. Measure 56 has a circled measure number 56. Measure 57 has a circled measure number 57. Measure 58 has a circled measure number 58.

Measures 59-63: Measure 59 has a circled measure number 59. Measure 60-61 has a circled measure number 60-61. Measure 62 has a *mf* dynamic. Measure 63 has a circled measure number 63.

Measures 64-67: Measure 64 has a circled measure number 64. Measure 65 has a circled measure number 65. Measure 66 has a circled measure number 66. Measure 67 has a circled measure number 67.

Measures 68-71: Measure 68 has a circled measure number 68. Measure 69 has a circled measure number 69. Measure 70 has a circled measure number 70. Measure 71 has a circled measure number 71.

Measures 72-75: Measure 72 has a circled measure number 72. Measure 73 has a circled measure number 73. Measure 74 has a circled measure number 74. Measure 75 has a circled measure number 75.

Measures 76-79: Measure 76 has a circled measure number 76. Measure 77 has a circled measure number 77. Measure 78 has a circled measure number 78. Measure 79 has a circled measure number 79.

Measures 80-84: Measure 80 has a circled measure number 80. Measure 81 has a circled measure number 81. Measure 82 has a circled measure number 82. Measure 83 has a *mf* dynamic. Measure 84 has a circled measure number 84.

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TENOR SAX 1

Swing $\text{♩} = \text{♩}$

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *fz* (forzando). Performance markings include accents, slurs, and breath marks. Rehearsal marks are indicated by circled numbers: 9, 12, 17, 25, 32, and 38. The piece concludes with a final measure on the tenth staff.

39 **SOLO!** B^bMA^7 40 41 E^7 42

43 B^bMA^7 **ABSURTEU OR AD LIB.** 44 45 $Dmi^7(b5)$ 46

47 $E^7(b5)$ 48 A^7 49 Dmi 50 A^7/E Dmi

51 $E^7(b5)$ 52 A^b7 53 $C^{\#}mi$ $G^{\#7}/B^{\#}$ 54 E^7 A^7 D^7

55 $G^{\#}MA^7$ **END SOLO** 56 57 58

59 60-61 62 *mf* 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 **DECEL.** 81 82 83 *mf* 84

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TENOR SAX 2

Swing ♩ = ♩ ♩

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a Swing tempo marking and a note value of ♩ = ♩ ♩. The music is written in 4/4 time and features a variety of dynamics including *f*, *mf*, *sfz*, and *mfz*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are indicated by circled numbers: 9, 19, 25, and 33. A Solo section is marked above measures 16-17. A Unison section is marked above measures 28-30. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are clearly visible throughout the score.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 39-84. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves. Some measure numbers are circled in black. A circled '2' is placed above measure 60-61. The score concludes with a double bar line at measure 84.

39 40 41 42 43 44-50 51 *mp* 52 53 54 55 56 57 58 59 *f* 60-61 2 62 *mf* 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 ~~80~~ 81 82 83 *mf* 84

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

BARITONE SAX

Swing 



5 *mf*

9 *mf*

10-12 *sfz*

13 *f*

14-15 *sfz*

16 *mf*

17 *f*

18

19

20

21

22

23

24

25 *f*

26-29

30 *mf*

31

32 *f*

33

34 *f*

35

36

37 *ff*

38

39

40

41

42

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TROMBONE 1

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked with a tempo of 'Swing' and a rhythmic pattern of quarter note followed by eighth notes. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10-11, 14, 17-19, 22, 25, 28, and 31. Some measures are circled, and there are some handwritten annotations like 'UNISON' above measure 27.

Trombone 1

Musical score for Trombone 1, measures 34-84. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are indicated below the staves. Performance instructions include *mf*, *f*, *mp*, *Decresc.*, and *UNISON*. Circled numbers 39, 41, 49, 51, 67, and 77 indicate specific measures. Measure 48-49 is marked with a '2' above the staff, and measure 52-56 is marked with a '5' above the staff. The score concludes with a *mf* dynamic marking at measure 84.

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TROMBONE 2

Swing 



1 *f* 2 3

4 *mf* 5 6

7 8 *sfz* 9 *sfz*

10-11 12 *mf* 13

14 15 16

17-19 20 *f* 21

22 23 *mf* 24

25 *f* 26 *mf* 27

28 29 30 31 32 33

UNISON

Trombone 2

Musical score for Trombone 2, measures 34-84. The score is written on ten staves with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mf*, *f*, and *dece. dec.*, and articulation like accents. Rehearsal marks are circled numbers 48, 51, 59, and 77. A section starting at measure 57 is marked UNISON. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-45, 46 *mp*, 47, 48-49, 50, 51, 52-56, 57 *mf*, 58, 59 *f*, 60 *mf*, 61, 62, 63, 64, 65, 66 *f*, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84 *mf*.

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TROMBONE 3

Swing ♩ = ♩♩

The musical score for Trombone 3 consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *sfz*, and *f*. There are also markings for *UNISON* and *3*. The music is divided into measures, with some measures grouped together (e.g., 10-11, 17-19, 25-27). There are several circled numbers (9, 17, 25, 33) and a circled '3' indicating specific measures or sections. The score ends with a double bar line and a circled '33'.

34 35 36 37

38 39 40 41

42 43 44 45 46 *mf* 47

48-49 50 51 52-56 5

57 *mf* 58 59 *f* 60 *mf* UNISON

61 62 63 64

65 66 *f* 67 68

69 70 71 72

73 74 75

76 77 78

79 80 *decresc.* 81

82 83 84 *mf*

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TROMBONE 4

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Trombone 4 consists of 32 measures, organized into eight systems of four staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *sfz*, and articulations like accents and slurs. Measure numbers 1 through 32 are indicated at the beginning of each staff. Rehearsal marks are circled in the original score: 9, 17, 25, and 33. The piece concludes with a final chord in measure 32.

Trombone 4

Musical score for Trombone 4, measures 34-84. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. Circled numbers (38, 48, 51, 59, 61, 71) likely indicate specific techniques or fingerings. The word "Pizz." is written in measure 80. The score concludes with a double bar line in measure 84.

34 35 36 37
38 39 40 41
42 43-45 46 *mp* 47
48-49 50 51 52-56
57 *mf* 58 59 60
61 *mf* 62 63 64
65 66 *f* 67 68
69 70 71 72
73 74 75
76 77 78
79 80 *Pizz.* 81
82 83 84 *mf*

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TRUMPET 1

Swing ♩ = ♪ ♪

1 *f* 2 3

4 5 6

4-8

9 5

9-13

UNISON

17 *mf* 15 16

3

17-19

20 *f* 21 22

23 *mf* 24 25 *f*

UNISON

26 *mf* 27 28

2

29-30

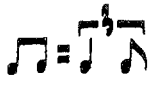
31 *f* 32 33 **38**
 34 35 36 *ff*
 37 38 39
 40 41 42
48 8 **51** 7 58 *mf*
 49-50 **59** *f* UNISON 60 *mf* 61
 62 63-64 2 65 66 *f*
67 68 69
 70 71-72 2 73
 74 75 76
77 TO HARMON 6 84 HARMON *mf*
 78-83

One

(From "A Chorus Line")

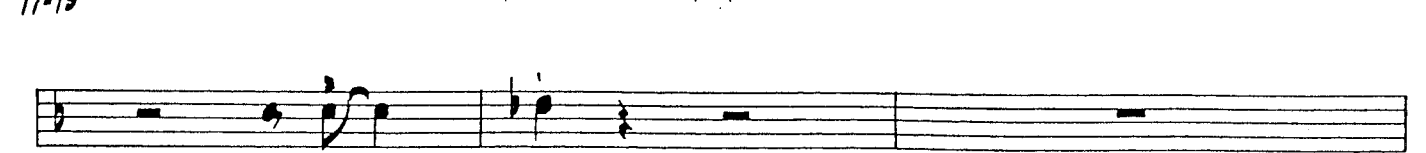
Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TRUMPET 2

Swing 



4-8
9
9-13
UNISON



29-30

Trumpet 2

23
33

31 32 *f* 33

34 35 36

37 38 39

40 41 42

43 8 44 7 45-51 52-57 58 *mf*

59 *f* 60 UNISON 61

62 2 63-64 65 66 *f*

67 68 69

70 2 71-72 73

74 75 76

77 78-83 TO HARMON 6 HARMON 84 *mf*

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TRUMPET 3

Swing ♩ = ♩♩

The musical score for Trumpet 3 consists of ten staves. The first staff contains the main melody in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Swing' with a note equal to two eighth notes. The first staff has a '1' below the first measure and a '2' below the second measure. The second staff is a whole rest with a circled '9' and a '5' below it. The third staff is a whole rest with a '5' below it. The fourth staff is marked 'UNISON' and contains a melody starting at measure 14, with a circled '17' below the first measure and a '3' below the second measure. The fifth staff is a whole rest with a '3' below it. The sixth staff is marked '17-19' and contains a melody starting at measure 20, with a circled '26' below the first measure. The seventh staff is marked '23' and contains a melody starting at measure 23, with a circled '26' below the first measure and a '2' below the second measure. The eighth staff is marked 'UNISON' and contains a melody starting at measure 26, with a circled '26' below the first measure. The ninth staff is a whole rest with a '2' below it. The tenth staff is marked '29-30' and contains a whole rest.

Trumpet 3

31 $\frac{3}{4}$ *f* 32 33 34 35 36 *ff* 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51-57 *mf* 58 *mf* 59 *f* 60 *mf* 61 62 63-64 65 66 67 68 69 70 71-72 73 74 75 76 77 78-83 84 *mf*

Annotations: UNISON, TO HARMON, HARMON

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TRUMPET 4

Swing 



4-8

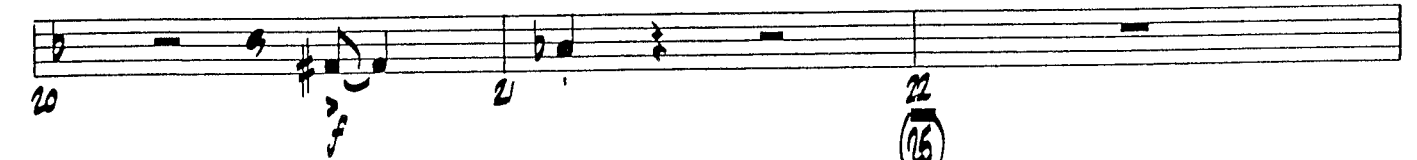


9-16

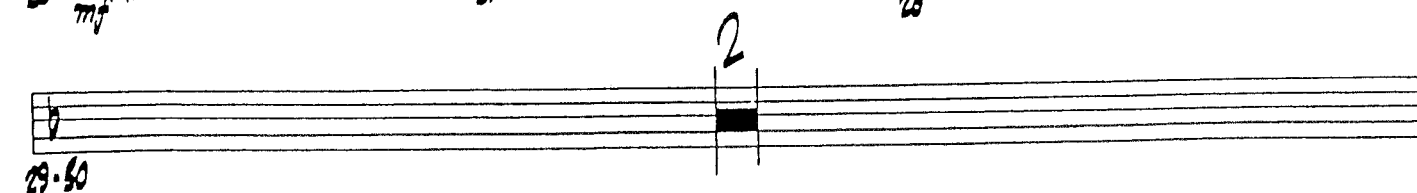
UNISON



17-19



UNISON



29-30

Trumpet 4

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48-50 51-51 52 53 54 55 56 57 58 59 60 61 62 63-64 65 66 67 68 69 70 71-72 73 74 75 76 77 78-83 84

33 43 51 59 67 77

mf mf mf

TO HARMONY UNISON

2 6